

Ivar Frounberg

Material Investigations V.05

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$\text{♩} = 96$

Flute 1 air sound *ff* *sempre sim.*

Flute 2 air sound *ff* *sempre sim.*

G Flute air sound *ff*

Oboe 1 *f* *6:7*

Oboe 2 *f*

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat air sound *ff*

Bassoon 1

Bassoon 2

Horn in F 1 *brassy* *pp* *ff* *ff*

Horn in F 2 *ff* *brassy* *ff*

Horn in F 3 *ff* *brassy* *ff*

Horn in F 4 *ff* *brassy* *ff*

Trumpet in B \flat 1

Trumpet in B \flat 2

Bass Trumpet in B \flat

Trombone 1 *harmon* *gliss. sempre* *p*

Trombone 2 *harmon* *gliss. sempre* *p*

Bass Trombone *harmon* *gliss. sempre* *p*

Tuba

Percussion 1 *vibraslap* *mp* *f*

Vibraphone

Percussion 2 $\text{♩} = 96$ *pp* *mf* *pp* *mf*

Violin I *gliss.* *ppp* *6:5* *3:2* *3:2* *p*

Violin II *ppp* *3:2* *3:2* *4:5* *3:2*

Viola *f* *gliss.* *gliss.*

Violoncello *f* *gliss.* *gliss.*

Contrabass *fp* *fp*

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Fl. 1 *sempre sim.*

Fl. 2 *sempre sim.*

G. Fl.

Ob. 1 *6:5* *r3:2*

Ob. 2 *6:7*

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Bass Tpt.

Tbn. 1

Tbn. 2

B. Tbn. *rev. mouthpiece* *norm.*

Tba.

Perc. 1

Vib.

Perc. 2

Vln. I

Vln. I

Vln. II

Vln. II

Vla. *3:2* *pp* *f* *6:7* *6:5* *6:7*

Vla. *gliss.* *pp* *f*

Vc. *3:5* *6:7* *4:7* *3:5* *6:5*

Vc.

Cb. *fp* *fp*

Musical score for page 4, starting at measure 12. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- G Fl.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Bass Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Perc. 1
- Vib.
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *fp*, and *mf*. There are also indications for glissando and various articulations. The page number '4' is in the top left, and the measure number '12' is at the top of the first staff.

Musical score for page 23, featuring various orchestral instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *f*, *ff*, *mf*, and *fp*, as well as performance instructions like *gliss.* and *Ped.*. The score is divided into three measures, with the third measure containing complex rhythmic patterns and articulations for several instruments.

Instrument parts include:

- Fl. 1
- Fl. 2
- G. Fl.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Bass Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Perc. 1
- Vib.
- Perc. 2
- Vln. I (multiple staves)
- Vln. II (multiple staves)
- Vla.
- Vc.
- Cb.

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Fl. 1

Fl. 2

G Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Bass Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Vib.

Perc. 2

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

p

ff

f

3

3:2

f

pp