

Ivar Frounberg

Material Investigations V.07

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♩ = 144

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Wood Blocks
Temple Blocks
Violin I
Violin II
Viola
Violoncello
Contrabass

This page of the musical score, page 3, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a *solo* marking and dynamic markings of *mp*, *f*, *sfz*, and *mp*. Fl. 2 and 3 have dynamic markings of *f*, *mp*, *sfz*, and *mp*.
- Oboes (Ob. 1, 2):** Ob. 1 has a *solo* marking and dynamic markings of *f*, *sfz*, and *mp*. Ob. 2 has dynamic markings of *f* and *mp*.
- Clarinets (Cl. 1, 2):** Cl. 1 has a *solo* marking and dynamic markings of *f*, *sfz*, and *mp*. Cl. 2 has dynamic markings of *f* and *mp*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 and 2 have dynamic markings of *f* and *mp*.
- Horns (Hn. 1-4):** All four horn parts have a dynamic marking of *fff*.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 has a *solo* marking and dynamic markings of *quasi f* and *sfz*. Tpt. 2 and 3 have dynamic markings of *fff*.
- Trombones (Tbn. 1, 2) and Tuba (Tba.):** All three parts have a dynamic marking of *fff*.
- Double Bass (W.B.) and Violoncello (T. Bl.):** W.B. has dynamic markings of *fff* and *mp*. T. Bl. has dynamic markings of *fff* and *mp*.
- Violins (Vln. I, II) and Viola (Via.):** Vln. I and II have dynamic markings of *fff* and *pp*. Via. has dynamic markings of *fff* and *mp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Vc. has dynamic markings of *fff* and *mp*. Cb. has a dynamic marking of *f*.

Performance instructions include *pizz* (pizzicato) and *arco* (arco) for the string parts. The score also features various articulations, slurs, and fingerings throughout the piece.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Wood Basses:** W.B., T. Bl.
- Violins:** Vln. I, Vln. II
- Viola:** Via.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mp*, *p*, and *pp*. It also features performance instructions such as *solo*, *quasi p*, *pizz*, and *arco*. Numerical figures (e.g., 6:5, 10:7, 8:7) are placed above certain notes, likely indicating fingerings or specific performance techniques. The page concludes with a double bar line.