

Ivar Frounberg

Material Investigations V.09

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J = 92

Flute 1
Flute 2
Flute
Oboe 1
Oboe 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Percussion 1
Percussion 2
Violin I
Violin II
Viola
Violoncello
Contrabass

f, *pp*, *mp*, *p*, *sim*, *tr*, *sul tasto*, *sul ponticello extreme*

8

Fl. 1 *f* *pp* *tr*

Fl. 2 *f* *pp* *tr*

Fl. *f* *tr*

Ob. 1 *pp* *a b a b a b* *sim*

Ob. 2 *ppp* *a b a b a b*

Ob. *ppp*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *ppp*

Cl. *ppp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *cup* *gliss.* *ppp* *ppp*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II *ppp* *ppp* *pp* *gliss.* *gliss.* *sul G* *sul G*

Vla. *ppp* *ppp* *pp* *gliss.* *dizz* *fsub* *fsub*

Vc. *ppp* *ppp*

Cb. *pp* *ppp* *ppp*

16

This page contains the musical score for measures 16 through 20 of a piece. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have melodic lines starting in measure 16. Flute 3 has a sustained note in measure 16.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line with accents and dynamics *f*, *pp*, and *sim.* Oboe 2 has a melodic line with dynamics *pp* and *sim.*
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line with dynamics *f*. Clarinets 2 and 3 have sustained notes with dynamics *f*.
- Woodwinds:** Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba have sustained notes or rests.
- Strings:** Violins I and II have rests. Viola has a melodic line with dynamics *pp* and *pp*. Violoncello (Vc.) has a melodic line with dynamics *pp*. Contrabass (Cb.) has a melodic line with dynamics *pp*.

Key performance instructions include *sul ponticello extreme* for the Viola and *pp* for the Viola and Violoncello. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *sim.* (sforzando).