

Ivar Frounberg

Warped Passages
(The Quantum Mechanics of My Life I)

Section A1 "Warped Passages I" (dur.: 2'40")

♩ = 144

The score is divided into two systems. The first system includes woodwinds and guitar:

- Oboe:** "air through instr." with *ppp* dynamics and triplet markings.
- Clarinet in B♭:** "air through instr." with *ppp* dynamics.
- Alto Saxophone:** "air through instr." with *ppp* dynamics.
- Horn in F:** "air through instr." with *ppp* dynamics and triplet markings.
- Trumpet in C:** "air through instr." with *ppp* dynamics and triplet markings.
- Trombone:** "air through instr." with *ppp* dynamics and triplet markings.
- Euphonium:** Rested.
- Jazz ens.:** Rested.
- Guitar:** Rested.
- Baritone:** TACET.

The second system includes strings and solo violin:

- E-Vln solo:** TACET.
- E-Vln 1-4:** "bow trem. on the body of the instrument" with *fff* dynamics and "l.h. only" markings. Includes triplet markings.
- Violin I:** "tailpiece" with *fff* dynamics and triplet markings.
- Violin II:** "tailpiece" with *fff* dynamics, "pizz" (pizzicato), and "arco" (arco) markings.
- Viola:** "tailpiece" with *fff* dynamics, "pizz" (pizzicato), and "arco" (arco) markings.
- Violoncello (top):** "tailpiece" with *fff* dynamics, "pizz" (pizzicato), and triplet markings.
- Violoncello (bottom):** "tailpiece" with *fff* dynamics, "pizz" (pizzicato), and triplet markings.
- Contrabass:** "tailpiece" with *fff* dynamics and triplet markings.

A

6

Ob. *mf* *pp* *fz* *p*

Cl. *pp* *p* *p*

Alto Sax. *pp* *pp* *p*

Hn.

C Tpt.

Tbn. *ppp*

Euph. *ppp* sord.

Perc.

Gtr. *fff* l.h. only

Bar.

A

Vln. *fff* *fff* *fff* *fff* *f*

Vln. I *fff* *fff* *fff* *fff* *f*

Vln. II *mp* *mf* *mf* *mf* *f*

Vla. *mp* *mp* *mp* *fp* *pp*

Vc. *mp* *fff* *fff* *fp* *p*

Vc. *mp* *fff* *fff* *fp* *p*

Cb. *mp* *fff* *fff* *fp* *p*

n *sfz*

12

Ob. *p > pp* *pp possible*

Cl. *pp* *pp*

Alto Sax. *pp possible* *pp*

Hn.

C Tpt.

Tbn. *mute* *gliss* *ppp*

Euph. *ppp*

Perc.

Gtr. *mp s.p.* *p*

Bar.

Vln. I *pp* *(ff)* *flaut.* *3* *ppp* *ppp*

Vln. I *pp* *(ff)* *flaut.* *gliss.* *ppp*

Vln. I *pp* *(ff)* *flaut.* *3* *gliss.* *ppp*

Vln. I *pp* *(ff)* *flaut.* *3* *gliss.* *ppp*

Vln. I *f* *3* *p* *3* *3* *3* *mp*

Vln. II *(ff)* *(ff)* *mp*

Vla. *pp* *gliss.* *3* *ff* *ppp s.t.* *poco a poco* *gliss.* *3* *s.p.* *salt.* *f*

Vc. *arco* *3* *fp* *3* *pp* *gliss.* *3* *ppp s.p.*

Vc. *arco* *3* *(ff)* *3* *ppp* *3*

Cb. *arco* *3* *(ff)* *3* *fp* *3* *pizz*

21

Ob. *mp, secco*

Cl. *p* *f* *mp, secco*

Alto Sax. *p* *f* *mp, secco*

Hn. *p* *f* *p*

C Tpt. *mp*

Tbn. *mp*

Euph. *pp possible*

Perc.

Gtr. *f*

Bar.

Vln. *pp*

Vln. I *salt.* *pp*

Vln. I *salt.* *pp*

Vln. I *salt.* *pp*

Vln. I *ff*

Vln. I *f* *mp*

Vln. II *pp* *mp* *mp*

Vla. *mp* *mp*

Vc. *f* *f* *p*

Vc. *salt.* *mp* *p*

Cb. *mp* *p*

C

C

26

Ob. *pp* *mf, secco*

Cl. *mf, secco*

Alto Sax. *mf, secco*

Hn. *mf* *pp, care for beats w. cbas*

C Tpt. *mf*

Tbn. *mf* *pp, care for beats w. cbas*

Euph. *mf*

Perc.

Gtr. *f*

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I *salt.* *f* *mf*

Vln. II *salt.* *pp* *mf*

Vla. *p* *pp* *mf* *salt.*

Vc. *p* *ff* *pp* *batt.*

Vc. *p* *salt.* *pp*

Cb. *p* *listen to beats w. trombone*

D

31

Ob. *ff* *mf* *fp*

Cl. *ff* *mf*

Alto Sax. *ff* *mf* *fp*

Hn. *fp*

C Tpt. *fp*

Tbn.

Euph. *mf*

Perc.

Gtr.

Bar.

D

Vln. *(ff)*

Vln. I *(ff)*

Vln. I *(ff)*

Vln. I *(ff)*

Vln. I *(ff)*

Vln. I *n* *ff* *f* *f*

Vln. II *n* *ff* *f* *f*

Vla. *n* *ff* *f* *f*

Vc. *salt.* *f*

Vc. *salt.*

Cb. *sul D*

36

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

E

mf

fp

pp

flz.

mf

mf

mf

mf

fp

f

f

mf

f

mp

p

mf

f

mp

p

mf

f

mp

p

pizz.

arco

pizz.

air through the instrument, rev. mouthpiece

41

Ob.
Cl.
Alto Sax.
Hn.
C Tpt.
Tbn.
Euph.
Perc.
Gtr.
Bar.
Vln.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

mf cantando
pp
mp
pp
mp
fp
f
fp
fp
ff
ff
p
p
arco
p
pizz
pizz
ff

44 **F**

Ob. *mp* *pp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *pp* *f*

Hn. *p*

C Tpt. *fp*

Tbn. *fp*

Euph.

Perc.

Gtr. *p* *f* hit the body of the instrument

Bar.

F

Vln. I *pp* *f* *pp*

Vln. II *pp*

Vla. *p* *f* *pp*

Vc. *arco* *p* *f* *pp*

Vc. *p* *mf*

Cb. *arco* *mf*

48

Ob. *p* *f* *fp*

Cl. *p* *fp*

Alto Sax. *f* *p* *fp*

Hn. *fp* *fp*

C Tpt. *f p*

Tbn. *f p*

Euph. *f p*

Perc.

Gtr. *p* *f*

Bar.

Vln. *f* *p*

Vln. I *f* *p*

Vln. I *f* *p*

Vln. I *f* *p*

Vln. I *f* *p*

Vln. I *pp* *f* *fp*

Vln. II *pp* *fp*

Vla. *salt.* *f* *fp*

Vc. *salt.* *f* *fp*

Vc. *gliss.*

Cb. *fp*

52

Ob. *sffz* *ppp* *fp* *sffz* *ppp*

Cl. *sffz* *ppp* *fp* *sffz* *ppp* alternate fingerings

Alto Sax. *sffz* *ppp* *fp* *sffz* *ppp* possible, alternate fingerings

Hn. *ppp* *ppp*

C Tpt. *ppp* *ppp*

Tbn. *ppp* *ppp*

Euph. *ppp* *ppp*

Perc. *pp*

Gtr. *pp*

Bar.

Vln. *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *sffz* *fp* *sffz* *ppp*

Vc. *sffz pp* *fp* *sffz* *ppp*

Vc. *pp* *ppp*

Cb. *sffz pp* *fp* *sffz* *ppp*

G

G

56

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

ppp, alt. fingerings

sempre sim.

fpp

salt.

p

pizz. gliss.

n

59

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

n *pp* *ppp, alternate fing.s*

fpp *fpp* *fpp* *fpp*

pp *ord.* *s.p.e.*

pp *ord.* *s.p.e.*

pp *ord.* *s.p.* *s.t.*

pp *ord.* *s.p.* *s.t.*

pp *ord.* *s.p.* *s.t.*

J

71

Ob. *mp* *fp* *mf* *pp*

Cl. *mp* *fp* *pp*

Alto Sax. *mp* *pp*

Hn. *f* *pp* *pp*

C Tpt. *mp* *p* *mf*

Tbn. *fp*

Euph.

Perc.

Gtr. *mp* *f* *pp*

Bar.

J

Vln.

Vln. I *pp*

Vln. I *pp*

Vln. I *pp*

Vln. I *pp*

Vln. I *pp*

Vln. II *pizz* *pppp* *f, sec* *arco* *ppp*

Vla. *s.t. flaut.* *mp* *ppp*

Vc. *s.t. flaut.* *mp* *ppp*

Vc. *s.t. flaut.* *p* *mp* *s.t. flaut.* *ppp* *I* *II*

Cb. *mp* *f, sec* *ppp*

This page of the musical score for "Warped Passages 1" by Ivar Frounberg includes the following instruments and parts:

- Ob. (Oboe):** Features triplet markings and dynamic markings of *mf*, *p*, and *pp*.
- Cl. (Clarinet):** Features triplet markings and dynamic markings of *mf*, *p*, and *pp*.
- Alto Sax. (Alto Saxophone):** Features triplet markings and dynamic markings of *mf*, *p*, and *pp*.
- Hn. (Horn):** Features triplet markings and dynamic markings of *mf*, *p*, and *pp*.
- C Tpt. (C Trumpet):** Starts with a dynamic marking of *f*.
- Tbn. (Tuba):** Remains silent throughout the page.
- Euph. (Euphonium):** Features a triplet marking and a dynamic marking of *pp*.
- Perc. (Percussion):** Remains silent throughout the page.
- Gtr. (Guitar):** Features a triplet marking.
- Bar. (Baritone):** Remains silent throughout the page.
- Vln. (Violin):** Includes parts for Vln. I and Vln. II. Vln. I parts feature dynamic markings of *ppp* and *pp*. Vln. II features a dynamic marking of *pp*.
- Vla. (Viola):** Features dynamic markings of *pppp* and *pp*.
- Vc. (Violoncello):** Features triplet markings and a dynamic marking of *pp*.
- Cb. (Cello):** Features triplet markings and a dynamic marking of *pp*.

86

Ob. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp*

Hn. *mp* *f* *pp*

C Tpt. *mp* *f*

Tbn. *f* *pp*

Euph. *pp*

Perc.

Gtr. *pp*

Bar.

Vln.

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. I *ppp*

Vln. II *f* *gliss.* *quasi p*

Vla. *mp* *pp*

Vc. *mp*

Vc. *gliss.* *f* *fp*

Cb. *f* *fp*

91

L

Ob. *p* *pp* *f*

Cl. *p* *pp*

Alto Sax. *p* *pp*

Hn. *p* *pp*

C Tpt. *p* *pp*

Tbn. *p*

Euph. *p*

Perc.

Gtr. *p* *pp*

Bar.

L

Vln. *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. I *ppp*

Vln. II *gliss.* *pp*

Vla. *fpp* *fpp*

Vc. *fpp* *pp*

Vc. *fpp* *pp*

Cb. *pp*

95

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr. bend up

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

pp

fp

fp

fp

gliss.

gliss.

gliss.

gliss.

ppp wa-wa

ppp wa-wa

ppp wa-wa

ppp wa-wa

pp

p

f

f

DE-1
Inger Chr-citat