

Section A2.1: "Warped Passages II" (dur: 3'00")

NRS44 bisbigl. sim. irregular ♩ = 144 **A**

Oboe

Clarinet in B \flat

Alto Saxophone

Horn in F

Trumpet in C

Trombone

Euphonium

Jazz ens. Drum set: "heavy metal" groove approx. 45 seconds

Guitar sim. ...

Baritone

E-Vln solo 'growling' sounds: augm. bow pressure along length of strings ♩ = 144 **A** approx. 45 seconds

E-Vln 1

E-Vln 2

E-Vln 3

E-Vln 4

Violin

Violin II

Viola

Violoncello

Violoncello

Contrabass

ff, *f*, *mf*, *p*, *n*, *flz.*, *wa-wa*, *straight mute*, *gliss.*, *pizz.*

Detailed description of the musical score: This is a full orchestral score for a section titled "Warped Passages II" with a duration of 3 minutes. The score is written for a large ensemble including Oboe, Clarinet in B-flat, Alto Saxophone, Horn in F, Trumpet in C, Trombone, Euphonium, Jazz ensemble, Guitar, Baritone, five Electric Violin (E-Vln) parts (Solo, 1-4), Violin I and II, Viola, two Violoncello parts, and Contrabass. The music is in 7/4 time and features complex rhythmic patterns, including a "heavy metal" groove for the drums and "growling" sounds for the strings. The score includes various performance instructions such as dynamics (p, f, ff, n), articulation (pizz., gliss.), and specific techniques like "wa-wa" for the trumpet and "sim." for the guitar. A section marked "A" begins at measure 24, where the tempo is set to 144 beats per minute. The score concludes with a 45-second duration for the final section.

B SHN41

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Euph. *fff*

Perc. *STOP groove!*
pp, tip of cymbal

Gtr. *fff*

Bar.

B immediate STOP!

Vln. *batt.*

Vln. I *batt.* *fff* *sempre batt.* *gliss*

Vln. I *batt.* *fff* *sempre batt.* *gliss*

Vln. I *batt.* *fff* *sempre batt.* *gliss*

Vln. I *batt.* *fff* *sempre batt.* *gliss*

Vln. I *fff*

Vln. II

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*

11 SHN32 [C]

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

Hn. *ff*

C Tpt. *fff*

Tbn. *fff*

Euph.

Perc. START groove

Gtr. *fff*

Bar.

Vln. *ff, fuzz pedal*

Vln. I *f* *fff* *mf* *morendo!*

Vln. I *f* *fff* *mf* *morendo!*

Vln. I *f* *fff* *mf* *morendo!*

Vln. I *f* *fff* *mf* *morendo!*

Vln. I

Vln. II

Vla. *ff* *fff*

Vc. *ff* *fff*

Vc.

Cb.

'growling' sounds
bow on the body
of the instrument [C]

15

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mp — *f poss.*

ff

ff

ff

gliss.

ff

ff

imitate solo e-vln

imitate solo e-vln

improvise as 'hardangerfiddle'

imitate solo e-vln

augm. bow pressure

fff sempre marcato
augm. bow pressure

fff sempre marcato

bounce back at rep.

bounce back at rep.

30

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mp

fff

ff

bounce back at rep.

bounce back at rep.

D [LaH22]

45

Ob. *mf* *mp, cantando* *ppp* [AnP55]

Cl.

Alto Sax. *ff* *pp* *ff* *pp* *ff*

Hn. *pp* *ff* *pp* *ff*

C Tpt. *pp* *ff* *pp* *ff*

Tbn. *ff* *pp* *ff* *pp* *ff*

Euph. *pp* *ff*

Perc. STOP groove!
pp, tip of cymbal

Gtr. *ff possible* *fff*

Bar.

D

Vln.

Vln. I *f* *fff*

Vln. I *f* *fff*

Vln. I *f* *fff*

Vln. I *f* *fff*

Vln. I *f* *fff* *ppp*

Vln. II *mp* *ppp*

Vla. *ff* *mp* *ppp*

Vc. *f, insisting* *ppp*

Vc. *f, insisting* *ppp*

Cb. *ff > mp*

E

52

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

E

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

F AnP26

59

Ob. *f* *pp* *ff*

Cl. *p* *pp* *ff* *gliss.*

Alto Sax. *ff*

Hn. *pp* *p* *ff*

C Tpt. *ff*

Tbn. *pp* *p* *ff*

Euph. *ff*

Perc. *ff* START jazz-groove
jazz-saxophone (trio w. e-vlms)

Gtr. *ff possible*

Bar. **F**

Vln. *ff* improvize as 'hardanger-fiddle'

Vln. I *ff*

Vln. I *ff*

Vln. I *ff*

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

Vc. *mf* *p* *ff*

Cb. *pizz.* *mf* *p* *arco* *ff*

66

Ob.
Cl.
Alto Sax.
Hn.
C Tpt.
Tbn.
Euph.
Perc.
Gtr.
Bar.
Vln.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

74

Ob.
Cl.
Alto Sax.
Hn.
C Tpt.
Tbn.
Euph.
Perc.
Gtr.
Bar.
Vln.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

80

G

EdH28

MoO78&51 JoK38

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mp *f* *p* *ppp*

ppp, poss.

ppp, poss.

mp *f* *p* *ppp*

f *ppp*

f *p* *ppp*

ppp

pizz *mf* *pizz* *mf* *pizz* *mf* *pizz* *mf*

f *p* *ppp*

s.p.e. *ppp*

pizz *arco* *s.p.e.* *ppp*

mf *pizz* *arco* *s.p.e.* *ppp*

f *ppp* *s.p.e.* *ppp*

f *p* *ppp* *s.p.e.* *ppp* *pizz* *s.p.e.* *ppp* *arco* *s.p.e.* *ppp*