

Section B: "The Strong Force" (dur: 6'40")

KjO33 $\text{♩} = 76$ KjO40

The score consists of eight staves for Violin 1. The first four staves are grouped together. The first staff starts with a *ff* dynamic and a *mf* dynamic later. The second staff starts with *ff* and *mf*. The third staff starts with *ff* and *mf*. The fourth staff starts with *ff* and *mp*. The fifth staff starts with *f* and *pp*. The sixth staff starts with *p*, *pp*, *mp*, *pp*, *f*, and *p*. The seventh staff starts with *pp sul pont.*. The eighth staff starts with *sul tasto*, *sul pont.*, *sul tasto*, and *pos. ord. mf* with a *gliss.* marking.

Violin 1 *ff* *mf* *p*

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Violin 1 *ff* *mf* *p*

Violin 1 *ff* *mp* *f* *p*

Vln. 1 *f* *pp* *batt.*

Vln. 1 *p* *pp* *mp* *pp* *f* *p*

Vln. 1 *pp sul pont.*

Vln. 1 *sul tasto* *sul pont.* *sul tasto* *pos. ord. mf* *gliss.*

KjO33

Vln. 1

25

pp sul pont *f pos. ord.* *ff* *mf* *f > p* *f > p* *f > p*

34

pp sul pont *mf* *pp* *mp* *f* *pp* *f* *mp > mf*

46

pp *f* *mf* *pp* *f* *f* *f*

KBT29

Vln. 1

56

p *f > p* *f > p* *f > p* *f > p* *pp sempre*

65

sim. KBT06

72

7/16

79 *8va* BjK02 EmB18

Vln. *ffsub.* *pp sub* *fff* *batt.* *mp, s.p.e.* *ff > p*

Vln. 1 *ffsub.* *pp sub* *fff* *batt.* *mp, s.p.e.* *ff > p*

Vln. 1 *ffsub.* *pp sub* *fff* *batt.* *mp, s.p.e.* *ff > p*

Vln. 1 *ffsub.* *pp sub* *fff* *batt.* *mp, s.p.e.* *ff > p*

Vln. 1 *ffsub.* *pp sub* *fff* *batt.* *mp, s.p.e.* *ff > p*

Vln. 1 *ffsub.* *pp sub* *fff* *batt.* *mp, s.p.e.* *ff > p*

85 DaB11&58

Vln. *ff* *p, s.p.e.* *pp, s.p.e.* *p.n.*

Vln. 1 *ff* *p, s.p.e.* *pp, s.p.e.* *p.n.* *f sub* *pp*

Vln. 1 *ff* *p, s.p.e.* *pp, s.p.e.* *p.n.* *f*

Vln. 1 *ff* *p, s.p.e.* *pp, s.p.e.* *p.n.* *f*

Vln. 1 *ff* *p, s.p.e.* *pp, s.p.e.* *p.n.* *f*

Vln. 1 *ff* *p, s.p.e.* *pp, s.p.e.* *p.n.* *mf*

