

Ivar Frounberg

The Strong Force
(The Quantum Mechanics of My Life II)

Section B "Chords" (dur: 6'40")

A Kj033
 B Kj040
 C Kj033
 D KBT29

Oboe
Clarinet in B \flat
Alto Saxophone
Horn in F
Trumpet in C
Trombone
Euphonium
Jazz ens.
Guitar
Violin
Viola
Violoncello
Violoncello
Contrabass

Measure A: Sustained chords. Dynamics: f , ff , fff .
Measure B: Sustained chords. Dynamics: f , ff , fff .
Measure C: Sustained chords. Dynamics: f , ff , fff .
Measure D: Sixteenth-note runs for woodwinds and brass. Dynamics: f , fz .
Strings (Violin, Viola, Violoncello): Sustained notes with vibrato markings: *vibr: slow wide*, *fast narrow*, *slow wide*. Dynamics: mp , f , p .
Violoncello (2nd): Sustained note with *mp, sempre*.

6

E KBT06 **F** BjK02 **G** EmB18 **H** DaB11 DaB58

Ob. *pp* *fz* *pp* *f*

Cl. *mfz* *p* *pp* *p* *pp* *f*

Alto Sax. *pp* *p* *flz.* *pp* *f*

Hn. *mfz* *p* *p* *pp* *f*

C Tpt. *mfz* *p* *pp* *f*

Tbn.

Euph.

Perc. $\frac{3}{4}$ $\frac{4}{4}$

Gtr.

E **F** **G** **H**

Vln. I

Vla. *sfz* *p* *mf* *pp* *p* *f*

Vc. *sfz* *p* *mf* *pp* *p* *f*

Vc.

Cb. *pp*

→spe →pn

IV

II

14

I HeH47

J EmB102

K HeH79

L

Ob. *mf*

Cl. *pp*

Alto Sax. *pp*

Hn. *pp*

C Tpt. *fp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Perc.

Gtr. *mf* *f*

I J K L

Vln. I *mp* *quasi p*

Vla. *p* *f* *p* *f* *p* *f*

Vc. *f*

Vc. *mp* *quasi p*

Cb. *mp* *mf*