

Ivar Frounberg

The Weak Force  
(The Quantum Mechanics of My Life IV)

Section D2: "The Weak Force II" (dur: 3'20")

JJC53

♩ = 90

CBE91

Oboe  
flz  
ff

Clarinet in B♭  
flz  
ff

Alto Saxophone  
flz  
ff

Horn in F  
flz  
ff

Trumpet in C  
mf — fff

Trombone  
sord. sempre  
p

Euphonium  
sord. sempre  
p

Jazz ens.

Guitar  
f

Baritone  
♩ = 90

E-Vln solo  
aug. bow pressure  
norm. bow pressure  
pp

E-Vln 1  
f  
aug. bow pressure  
norm. bow pressure  
pp

E-Vln 2  
f  
aug. bow pressure  
norm. bow pressure  
pp

E-Vln 3  
f  
aug. bow pressure  
norm. bow pressure  
pp

E-Vln 4  
f  
aug. bow pressure  
norm. bow pressure  
pp

Violin  
con sord  
mp

Viola  
pizz  
f  
arco

Vlc 1  
pizz  
f  
arco

Vlc 2  
con sord  
mp

Contrabass  
con sord  
mp

5

JJC75

Ob. *f* *f*

Cl. *f* *f*

Alto Sax. *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *pp* *p* *mp* *p*

Euph. *p*

Perc.

Gtr. *ff* *ff*

Bar.

Vln. *mf* *ff* *pp trem.* *batt.* *morendo...* *p*

Vln. I *pp trem.* *batt.* *morendo...* *p*

Vln. I *pp trem.* *batt.* *morendo...* *p*

Vln. I *pp trem.* *batt.* *morendo...* *p*

Vln. I *p sub* *mp* *ff* *mp*

Vla. *f* *f*

Vc. *f* *f*

Vc. *mp* *mp*

Cb. *mp* *pp* *mp*

KADENZA!

10

JxH34

JxH04

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vc.

Vc.

Cb.

*pp pos., senza vibr.*

*mp sonore, senza vibr.*

*pp*

*p*

*pp*

*ff*

*gliss.*

*gliss.*

*gliss.*

*f*

*sord.*

*pppp senza vibr*

*pp senza vibr*

*pppp senza vibr*

*pp senza vibr*

*pppp senza vibr*

*pp senza vibr*

*pppp senza vibr.*

*pp senza vibr*

*ff*

*mp*

*saltando*

*ff*

*cillo*

*f*

16

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vla.

Vc.

Vc.

Cb.

*p*

*f > p*

*p*

*f > p*

*ff*

*f*

*fp*

*mp*

*pizz*

*arco*

*mp*

*sim.*

*mp*

*f > p*

*f > p*

*mp*

*mp*

To Ten. Sax.

20 TrR95

Ob. *ff* *f*

Cl. *ff* *f*

Ten. Sax. Tenor Saxophone *ff*

Hn. *f*

C Tpt. *ff* *f*

Tbn. *mp* *p*

Euph. *p* *p*

Perc.

Gtr. *ff*

Bar.

Vln. *pp* *mf* *p* *pp*

Vln. I *pp* *mf* *p* *pp*

Vln. II *pp* *mf* *p* *pp*

Vln. III *pp* *mf* *p* *pp*

Vln. IV *pp* *mf* *p* *pp*

Vln. V *mf*

Vla. *ff* *f*

Vc. *ff* *f*

Vc. *mf*

Cb. *mf* *pp*

25

Ob. *ff*

Cl. *ff*

Ten. Sax. *ff*

Hn.

C Tpt. *ff*

Tbn. *mp*

Euph. *mp*

Perc.

Gtr. *secco* *ff* *secco*

Bar.

Vln. *pp* *mf* *p*

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vln. III *pp* *mf* *p*

Vln. IV *f*

Vla. *ff*

Vc. *ff*

Vc. *f*

Cb. *f*

29

TrR19

Ob. *ff*

Cl. *ff*

Ten. Sax. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *mf* *gliss.* *pp* *p* *pppp*

Euph. *mf* *ppp*

Perc.

Gtr. *ff* *p* *pp*

Bar.

Vln. I *pp* *mf* *p* *pp* *mf* *ff*

Vln. I *pp* *mf* *p* *pp* *mf* *ff*

Vln. I *pp* *mf* *p* *pp* *mf* *ff*

Vln. I *pp* *mf* *p* *pp* *mf* *ff*

Vln. I *f* *ffsub f* *saltando* *pp* *pppp*

Vla. *ff* *ff*

Vc. *ff* *ff*

Vc. *f* *saltando* *pp* *pppp*

Cb. *f* *saltando* *pp* *pppp*