

Section F3: "Braneworlds III" (dur: 3'00)

This musical score is for Section F3, titled "Braneworlds III", with a duration of 3 minutes. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Oboe, Clarinet in B♭, Alto Saxophone, Horn in F, Trumpet in C, Trombone, Euphonium, Jazz ens., Guitar, Baritone, E-Vln solo, E-Vln 1, E-Vln 2, E-Vln 3, E-Vln 4, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is divided into five measures. The first measure is in 3/4 time, the second in 5/4, the third in 5/4, the fourth in 3/4, and the fifth in 3/4. The music features a variety of dynamics, including *ppp*, *pp*, *quasi p*, *p*, *f*, and *mp*. The E-Vln 1, 2, 3, and 4 parts have a prominent melodic line, while the other instruments provide harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#).

A alt. fingerings sim.

mf *f* 3 3 3 3

alt. fingerings

f 3 3 3 3

alt. fingerings: 123 / 12 / 3 / 23 (Bb)

mf *f* 3 3 3 3

mf

A

ff sub *f* s.t.

ff sub *f*

ff sub *f* s.p.

ff sub *f* s.p.e.

mf *f* 3 3 3 3

mf *f* 3 3 3 3

11

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

ff 3

p sub 3

ff 3

p sub 3

ff 3

p sub 3

ff 3

p sub 3

alt. fingerings

ord.

s.p.

s.p.e.

s.p.

ord.

ff 3

p sub 3

B

15

Ob.

Cl.

Alto Sax.

Hn. *norm. fing.*

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

B

Vln. *s.p.e.*

Vln. *s.p.*

Vln. *ord.*

Vln. *s.t.*

Vln. II

Vla.

Vc.

Vc.

Cb.

f

ff

norm. fing.

19 **C** STOP conducting
allow minor deviations

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn.

Euph.

Perc.

Gtr.

Bar.

C

Vln. *fff*

Vln. I *fff* l.h. gliss on II & III

Vln. I *fff* l.h. gliss on II & III

Vln. I *fff* l.h. gliss on III & IV

Vln. I *fff* l.h. gliss on III & IV

Vln. I

Vln. II

Vla. *fff*

Vc. *fff*

Vc.

Cb.

Detailed description: This is a page of a musical score for Ivar Frounberg's 'Braneworlds III'. It is page 5. The score is for a full orchestra. The woodwind section includes Oboe, Clarinet, Alto Saxophone, Horn, Cor Anglais, Trombone, and Euphonium. The brass section includes Percussion, Guitar, Baritone, Trombone, and Euphonium. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time. A conductor's cue 'C' is placed above the Oboe staff at measure 19 and above the Violin I staff at measure 20. Performance instructions include 'STOP conducting allow minor deviations' at the top and 'l.h. gliss on II & III' and 'l.h. gliss on III & IV' for the Violin I parts. Dynamics include 'fff' (fortissimo) for several parts.

D START conducting
to resynchronize
attacks

The score consists of the following parts from top to bottom:

- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trumpet)
- Euph. (Euphonium)
- Perc. (Percussion)
- Gtr. (Guitar)
- Bar. (Baritone)
- Vln. (Violin) - including Vln. I (5 staves), Vln. II, and Vla. (Viola)
- Vc. (Violoncello) - including Vc. (5 staves) and Cb. (Cello)

Key markings and instructions include: *ff*, *f*, *p*, *pp*, *mp*, *sonore*, *pp poss.*, *pizz*, *arco*, and *s.v.* (sordina).

E

33

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

På dette tidspunkt er der nok tilrådeligt at...

39 repeat without conductor until cue on F

Ob.
Cl.
Alto Sax.
Hn.
C Tpt.
Tbn.
Euph.
Perc.
Gtr.
Bar.
Vln.
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

p f > p f > p f > p f > p f > p f > p f > p f p ff

gliss. sempre sim. mp

gliss. sempre sim. mp

salt. f pp vibr. molto f salt. sfz

F *piu meno mosso*

Ob. *ff pp ppp pp alt. fing.*

Cl. *mf ff pp ppp alt. fing.*

Alto Sax. *mf ff pp mf f pp ppp*

Hn. *mf ff pp f p ppp*

C Tpt. *mf ff pp mf pp ppp*

Tbn. *mf ff pp f pp p ppp*

Euph. *mf ff pp f ff ppp*

Perc.

Gtr. *fff ff <fff ff accel.*

Bar.

F *piu meno mosso*

Vln. *ff pp mf f ff ppp s.p. p ppp*

Vln. I *pp ppp s.p. p ppp*

Vln. I *pp ppp s.p. p ppp*

Vln. I *pp ppp s.p. p ppp*

Vln. I *pp ppp s.p. p ppp*

Vln. I *ff pp mf f ff ppp s.p. p ppp*

Vln. II *pp ppp s.p. p ppp*

Vla. *ff pp mf f f ff ppp sub s.p. p ppp*

Vc. *mf ff pp f ff ppp sub s.p. p ppp*

Vc. *mf ff pp f ff ppp sub s.p. p ppp*

Cb. *ff pp f ff ppp p ppp pizz*

50

Ob. *fff* *ppp* *pp sub* *mf* *sfz* *f*

Cl. *smorzando* *ppp* *alt. fing.* *pp sub* *p'* *f*

Alto Sax. *smorzando* *ppp* *alt. fing.* *pp sub* *flz.* *f*

Hn. *pp* *pp* *f*

C Tpt. *pppp* *fp* *pp* *f*

Tbn. *pppp*

Euph. *pppp*

Perc.

Gtr.

Bar.

Vln. *gliss.* *fff* *pp* *ppp* *mp*

Vln. I *gliss.* *fff* *pp* *ppp* *mp*

Vln. II *gliss.* *fff* *pp* *ppp* *mp*

Vla. *ppp* *mp* *p* *pp* *f*

Vc. *fff* *ppp* *mp* *p* *pp*

Vc. *ppp* *mp* *f*

Cb. *f* *mp*

57 **G**

Ob.

Cl.

Alto Sax.

Hn.

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

G

Vln. non vibr.

Vln. I *pppp* *5* *p* *fp* *<mf>* *p* *p* *fp* *<mf>* *ppp* *p* *p* *ff* *fff* *fff*

Vln. I *pp* *bouncing pow.* *p* *fp* *<mf>* *p* *p* *fp* *<mf>* *ppp* *p* *p* *ff* *fff* *fff*

Vln. I *p* *pp* *p* *fp* *<mf>* *p* *p* *fp* *<mf>* *(h) ppp* *p* *p* *ff* *fff* *fff*

Vln. I *p* *p* *fp* *<mf>* *p* *p* *fp* *<mf>* *ppp* *p* *p* *ff* *ppp* *5*

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

67 **H**

Ob. *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff*

Alto Sax. *pp*

Hn. *ff* *pp* *ff* *pp*

C Tpt. *ff* *pp* *ff*

Tbn. *ppp*

Euph. *ppp* *ff* *ff*

Perc.

Gtr. *p*

Bar. *Så fremt komponisten
Trond Reinholdtsen
er i salen....* *Trond Reinholdtsen?*

H

Vln. *ppp* *p* *f* *f* *pp* *p > pp*

Vln. I *ppp* *p* *f* *f* *pp* *p > pp*

Vln. I *ppp* *p* *f* *f* *pp* *p > pp*

Vln. I *ppp* *p* *f* *f* *pp* *p > pp*

Vln. I *ppp* *p* *f* *f* *pp* *p > pp*

Vln. II *ppp* *ppp*

Vla. *fp* *pp* *pp* *mp* *pp*

Vc. *pp* *ppp* *ff*

Vc. *fp* *pp* *ff* *pp* *mp* *pp*

Cb. *ppp*

75 **I**

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Hn. *ff*

C Tpt. *mf* — *ff*

Tbn.

Euph.

Perc.

Gtr.

Bar.

I

Vln. *f* *ppp* *fp* *spp* *ppp* *fp* *spp* *pp* *p* *mf* *dim e morendo al niente*

Vln. I *f* *ppp* *fp* *spp* *ppp* *fp* *spp* *pp* *p* *mf* *dim e morendo al niente*

Vln. I *f* *ppp* *fp* *spp* *ppp* *fp* *spp* *pp* *p* *mf* *dim e morendo al niente*

Vln. I *f* *ppp* *fp* *spp* *ppp* *fp* *spp* *pp* *p* *mf* *dim e morendo al niente*

Vln. I *f* *ppp* *fp* *spp* *ppp* *fp* *spp* *pp* *p* *mf* *dim e morendo al niente*

Vln. I *f* *ppp* *fp* *spp* *ppp* *fp* *spp* *pp* *p* *mf* *dim e morendo al niente*

Vln. II

Vla. *pizz* *f*

Vc. *pizz* *f*

Vc.

Cb.

pizz *f*

arco sul A

s.p. *s.p.e. behind bridge*

mf *dim e morendo al niente*

pp *p*

ppp *fp* *spp* *ppp* *fp* *spp* *pp* *p*

6

6

84

J

Ob. *mp* *f* *mf* *pp sub* *mp*

Cl. *mp* *f* *ff* *pp sub* *mp*

Alto Sax. *mp* *p* *f* *f* *pp sub*

Hn. *mp* *sffz* *p* *mf* *pp sub* *mp*

C Tpt. *mf* *f* *5* *sub mp* *p* *mf > p* *ff* *mp* *fpp* *f p*

Tbn. *p* *f* *pp* *f p*

Euph. *p* *f* *pp* *mp*

Perc.

Gtr. *p < mf >* *ff* *p*

Bar.

J

Vln. *pizz* *mf* *arco* *p* *gliss.* *pp sub* *sfz*

Vln. I *ff* *mf* *arco* *p* *gliss.* *pp sub* *sfz*

Vln. I *ff* *mf* *arco* *p* *gliss.* *pp sub* *sfz*

Vln. I *ff* *mf* *arco* *p* *gliss.* *pp sub* *sfz*

Vln. I *ff* *mf* *arco* *p* *gliss.* *pp sub* *sfz*

Vln. II *p* *f* *gliss.* *pp sub*

Vla. *arco* *mf* *f* *p* *f* *pp sub*

Vc. *ppp* *f* *p* *f* *pp sub*

Vc. *p* *f* *pp sub*

Cb. *p* *f* *pp sub*

9) **K** repeat 3 times (play 4 times)

Ob.

Cl. *pp*

Alto Sax.

Hn. *pp sempre*

C Tpt.

Tbn.

Euph.

Perc.

Gtr.

Bar.

K

Vln.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II *f Bartok-pizz* *sempre f* *sub tacet*

Vla. *f pizz* *sempre f* *sub tacet*

Vc. *f pizz* *sempre f* *sub tacet*

Vc. *f* *sempre f* *sub tacet*

Cb.