



An Unmusical Music?

Sensuous Knowledge 2013, Bergen
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Norges
musikkhøgskole
Norwegian Academy
of Music

critical aesthetics

Eric Satie: *Vexations*

Kurt Schwitters: *Ursonate*

John Cage - silencing the ‘human touch’

Mauricio Kagel: *Staatstheater*

Vinko Globokar: *Corporeal*

Cornelius Cardew: *The Great Learning*

Johannes Kreidler: *GEMA-aktion*

why?

to pass the last bastions:

music as sentiments - (pop/entertainment)

music as a narrative - (classic/bourgeoisie)

what happens

when music turns un-musical?

musicality - a challenge

beyond aesthetics?

from music ‘theory’ to art concepts

from material to conceptual thinking

the ‘contract’ with the listeners

from work to ‘investigation’

from concert to ‘laboratory’

laboratories?

John Cage (aesthetics of silence)

Morton Feldman (long durations)

Alvin Lucier (investigation of basic phenomena)

Rytis Mazulis (mechanics)

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systematic investigation (from artistic research)

Alvin Lucier: silver streetcar for the orchestra

artistic research?

research on art

research *for* the arts

research *through* the art

research *embedded within* artistic practise

professor Christopher Frayling, Royal College of Art London

Material Investigations, I



percussive materials and surfaces

systematic action

ritual repetition

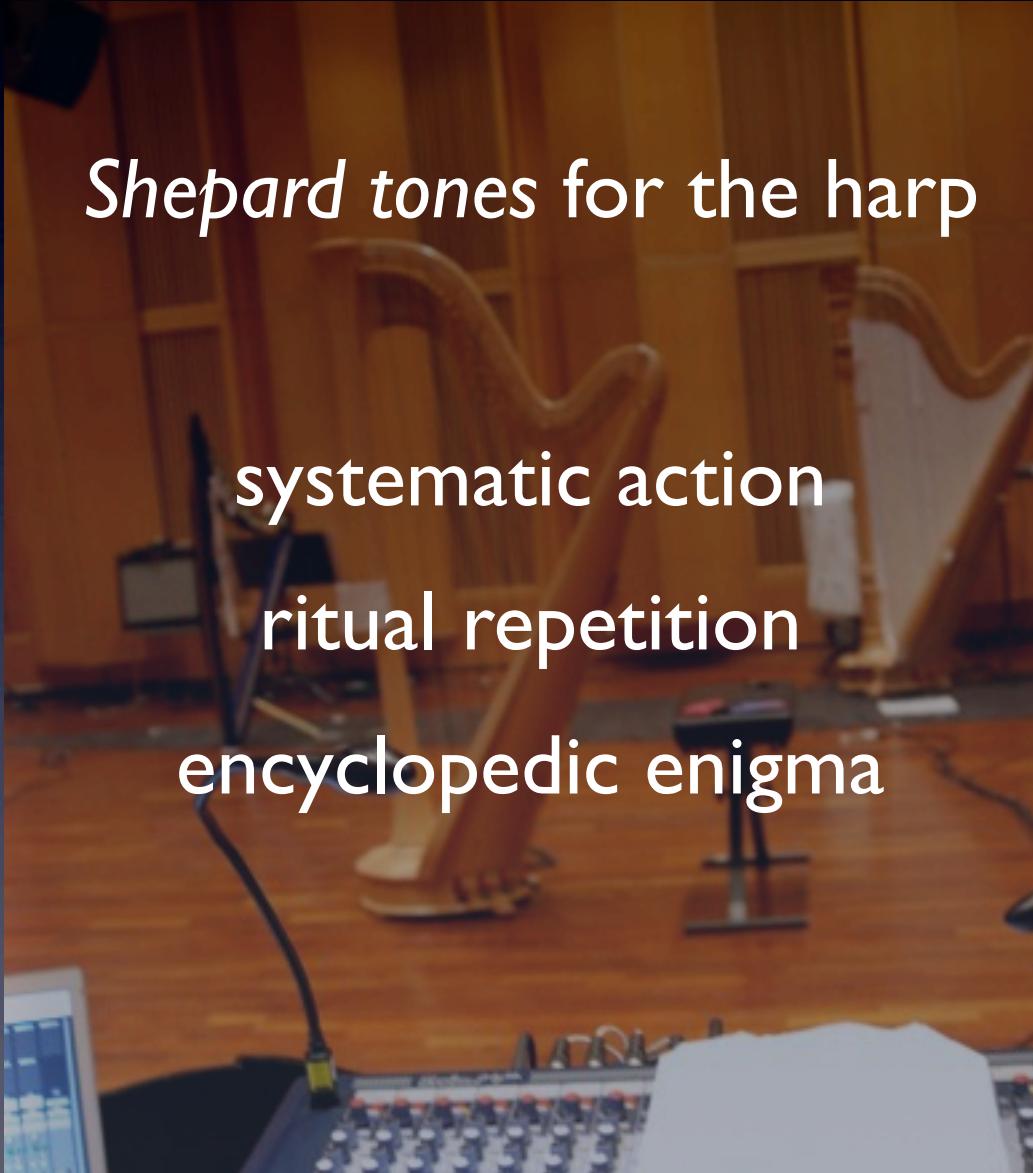
Material Investigations, 2

Shepard tones for the harp

systematic action

ritual repetition

encyclopedic enigma



Material Investigations, 2

<http://en.wikipedia.org/wiki/>

Acronym and initialism

Acronyms and initialisms are abbreviations formed from the initial components in a phrase or name. These components may be individual letters (as in *CEO*) or parts of words (as in *Benelux* and *Ameslan*). There is no universal agreement on the precise definition of the various terms (see *nomenclature*), nor on written usage (see

orthographic styling). While popular in recent English, such abbreviations have historical use in English as well as other languages. As a type of word formation process, acronyms and initialisms are viewed as a subtype of blending.

http://en.wikipedia.org/wiki/_mi_HRP_05_(presentation)

COUNT-IN

SOUNDFILES 1-6

BRIDGE

ACRONYM: 3

p count-in 1 p soundfiles 2 p response 3

how is this artistic research?



research embedded in artistic practise

setting up an experimental situation (a laboratory)

being systematic (to avoid the narrative)

discussion



Exists two types of artistic research:

artbased AR? (aesthetical expressive)

theorybased AR? (academic discursive)

Is artistic research becoming a genre in its own right?

thank you!

